

# EBYO Symphony Orchestra Cello Audition Repertoire-Cycle C

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

## SYMPHONY No. 8 (Unfinished)

$\text{♩} = \text{app. } 100$  **Allegro moderato**

Franz Schubert

Violoncello

*pp*

*p*

*f*

**Presto**  $\text{♩} = \text{app. } 130$

## Overture "Ruslan und Ludmilla"

Mikhail Glinka

*ff*

*ff*

*f*

**Soli**

*mf cantabile*

*mf*