

EBYO Symphony Orchestra Bass Audition Repertoire-Cycle C

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

Allegro con brio Symphony No. 3

Beethoven

♩ = app. 130

Double bass

ff *sf* *sf*
p
p cresc. *f*
ff

Overture to "Die Meistersinger"

Richard Wagner

♩ = app. 80

Moderato

mf *poco cresc.*
f *ben tenuto ma non legato*