

EBYO Symphony Orchestra Violin Audition Repertoire- Cycle C

All bowings and double stops are expected to be played as written. Any fingerings noted in these excerpts are suggestions
Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

SYMPHONY No. 1

Allegro con brio ♩ = app. 112

L. VAN BEETHOVEN, Op. 21

Violin

Allegro molto e vivace ♩ = app. 108

Allegretto con moto On the Steppes of Central Asia

ALEXANDER BORODIN

♩ = app. 88